

Gary Gautier
Ph.D. in English
University of Colorado
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Objective

Teaching or communications professional in a high-energy corporate or university environment

Experience

- Contract Writer
2018-2022 **Self-Employed.** Online technical and academic editing services, with emphasis on scientific articles in final stage before publication. Largest client: Scribendi, Inc.; Quality Manager, Bryan Russell.
- English Instructor
2020-2021 **University of Guanajuato, Mexico.** Taught English as a second language, with specialty in advanced courses.
- English Instructor
2016-2018 **RWTH University, Aachen, Germany.** Taught English as a second language to college students from many countries. Special teaching areas: Intermediate (B2), Advanced (C1), Technical Writing, Academic Writing, Conversation for Mechanical Engineers. Edited Ph.D. dissertations and articles for scientists and engineers to assure publication-quality English.
- Senior Technical
Writer and Training
Coordinator
2001-2016 **Penta Corporation.** Supervised department of four writers to develop manuals, test procedures, design submittals, and supporting documents for large (train station) communication systems. Collaborated with in-house engineers and clients (including Siemens, Bombardier, Amtrak, and New York City Transit) to customize training plans and resolve documentation issues raised in internal and external reviews.
- University Instructor
and Lecturer
1987-2001 **University of New Orleans, Louisiana State University, University of Colorado.** Directed CU-Boulder's statewide outreach high school essay contest. Taught writing, editing, and critical thinking skills in a variety of upper- and lower-division courses, including the following:
- Expository Writing
 - Argumentative Writing
 - Technical Writing
 - Writing for Business Majors
 - Topics in Writing
 - British Masterpieces
 - American Masterpieces
 - Novel and Short Story
 - Intro. to Poetry
 - Humanities Survey (Interdisciplinary)

Selected Publications

Technical Writing

A Practical Guide to Hazardous Waste Management, Administration, and Compliance, with James Lieberman, Certified Industrial Hygienist (Boca Raton: Lewis Publishers, 1994).

Hundreds of custom manuals, test procedures, and design submittals (Penta, 2001-2016).

Literary Criticism

Books

Landed Patriarchy in Fielding's Novels (Lewiston, NY: Edwin Mellen Press, 1998), 360 pages.

Intro. to the Random House edition of John Cleland's *Memoirs of a Woman of Pleasure* (2001).

Selected Book Reviews

“Separation and Contact,” Review of *Terra Firma* (Austin: Agave Noir, 2005), in *FYI* 2:1, p. 18.
Review of Michael Ford’s *Carbon* (poetry), *Pulse Literary* (www.heartsoundspress.com, 2007).

Selected Articles

“Slavery and the Fashioning of Race in *Oroonoko*, *Robinson Crusoe*, and Equiano’s *Life*,” *The Eighteenth Century: Theory and Interpretation* 42 (2001): 161-79.

“Gothic Villains, Romantic Heroes: A New Age of Power Relations,” *Genre* 32 (1999): 201-34.

“Henry and Sarah Fielding on Romance and Sensibility,” *Novel* 31 (1998): 195-214.

“Marriage and Family in Fielding’s Fiction,” *Studies in the Novel* 27 (1995): 111-28.

“Class, Gender, and the Unreliable Narrator in *Fanny Hill*,” *Style* 28 (1994): 133-45

Fiction

Love’s Ragged Claws (shakemyheadhollow.com press, 2021), view at www.garygautier.com.

Goodbye, Maggie (shakemyheadhollow.com press, 2020), view at www.garygautier.com.

Hippies (shakemyheadhollow.com press, 2017), view at www.garygautier.com.

Mr. Robert’s Bones (CreateSpace, 2015), view at www.garygautier.com.

Children’s Literature

Spaghetti and Peas (All About Kids Press, 2002), featured in the 2002 *Children’s Book Writers and Illustrators Market* (p. 112), view at www.garygautier.com.

Poetry

Schematics/Assemblies of the Cosmic Heart (shakemyheadhollow.com press, 2021).

Additional poetry in *Masticadores International* (2021) *Solid Quarter* (2010), *Natchez Poetry Anthology* (2006), *Concrete Wolf* (2002), *Louisiana English Journal* (1998), *Silver Quill* (1996).

Education

- Ph.D. (English), Univ. of Colorado, 1993
- M.A. (English), Univ. of Texas, 1985
- TESOL certified to teach English as a foreign language, 2013 (ITTT)

Software

- Microsoft Office Suite, Microsoft Visio
- Adobe Writer, AutoCAD

Languages

- Spanish (intermediate)
- German (intermediate)

Writing Awards and Honors

- Graduate School’s Best 1993-94 Dissertation in Humanities Award (twelve departments)
- Two-time Faulkner-Wisdom Prize finalist for fiction

Professional and Community Service

- English tutoring for high school (basic English) and university (internship and semester abroad applications) students, Germany and Mexico, 2017-2022.
- Initiated and Managed Corporate Recycling Program, Penta Corporation, 2012-2016.
- Louisiana History Day Judge, National World War II Museum, 2011-2013.
- Weekly Classroom Volunteer, Gentilly Terrace Elementary School, 2000-2001.
- Director, Outreach Statewide High School Essay Contest, Univ. of Colorado, 1998.
- Current Member, Academy of American Poets.