

Gary Gautier

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EDUCATION

Ph.D. (English), Univ. of Colo. at Boulder, 1993; M.A. (English), Univ. of Texas at Austin, 1985.

PUBLICATIONS

Children's Literature

Spaghetti and Peas (San Jose: All About Kids Press, 2002), view at www.garygautier.com.

Poetry

Poetry published in *Natchez Poetry Anthology* (2006), *Concrete Wolf* (2002), *Louisiana English Journal* (1998), *Silver Quill Anthology* (1996) and *The Cannon* (1986).

Literary Criticism

Books

Landed Patriarchy in Fielding's Novels (Lewiston, NY: Edwin Mellen Press, 1998), 360 pages.

Intro. to the Random House edition of John Cleland's *Memoirs of a Woman of Pleasure* (2001).

Book Reviews

"Separation and Contact," Review of *Terra Firma* (Austin: Agave Noir, 2005), in *FYI* 2:1, p. 18.

Review of Michael Ford's *Carbon* (poetry), *Pulse Literary Jour.* (www.heartsoundspress.com, 2007).

Selected Articles

"Slavery and the Fashioning of Race in *Oroonoko*, *Robinson Crusoe*, and *Equiano's Life*," *The Eighteenth Century: Theory and Interpretation* 42 (2001): 161-79.

"Gothic Villains, Romantic Heroes, and a New Age of Power Relations," *Genre* 32 (1999): 201-34.

"Henry and Sarah Fielding on Romance and Sensibility," *Novel* 31 (1998): 195-214.

"Class, Gender, and the Unreliable Narrator in *Fanny Hill*," *Style* 28 (1994): 133-45.

WORKS IN PROGRESS

Children's Literature

"The Clam Who Wanted to be Famous"

"The Angel, the Clown, and the Chinese Dragon" (1st prize, Deep South Writers Conference)

"The Hundred-Year Fair"

"The Fish Who Got Away"

Screenplays

Mr. Robert's Bones (family feature): As three kids unravel a haunted house mystery in a mid-city neighborhood, they shake loose a few skeletons in the closets of assorted oddball characters on the block and find that the haunted house holds the keys to the neighborhood's collective past. (*Austin Film Festival*, 2nd round – "top 10-12%"; *Moondance International Film Festival*, Semi-Finalist)

In Memory of Maggie LeBlanc (indie feature): Opening amidst a New Age culture of health food stores, yoga retreats, gurus, quacks and seekers, a neurotic young man whose life is stagnant is forced to a crisis when his big brother shows up with the news that he has murdered Maggie Leblanc and asks for sanctuary.

The Second Coming (short): A Pentecostal, an atheist, and a retired stripper cross paths on the road.

PERSONAL

I've taught writing, literature, and humanities at CU-Boulder, LSU, and The University of New Orleans, and spent two years volunteering in elementary classrooms. I was born in New Orleans, have hitchhiked through 35 states and 6 countries, bartended in 3 states, run two marathons, and once, due to a series of misadventures, spent six months as the chef at a French restaurant.