

Gary Gautier
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PUBLICATIONS VITA

PROFESSIONAL SUMMARY

With a Ph.D. from CU-Boulder and an MA from UT-Austin, I've taught writing and literature at flagship universities and given numerous radio interviews. I've had an Amazon #1 bestseller (90-minute reads free), both fiction and poetry shortlisted for the Faulkner-Wisdom Prize, a novella selected for the Innovative Fiction Book Club, a children's book featured in the *Children's Book Writers and Illustrators Market*, a scholarly book in Mellen Press's Studies in British Literature series, and an adaptation of my novel, *Mr. Robert's Bones*, in the top 10% at the Austin Film Festival.

PUBLICATIONS

Fiction

Love's Ragged Claws (shakemyheadhollow.com press, 2021), view at www.garygautier.com.

Goodbye, Maggie (shakemyheadhollow.com press, 2020), view at www.garygautier.com.

Hippies (CreateSpace, 2017), view at www.garygautier.com.

Mr. Robert's Bones (shakemyheadhollow.com press, 2015), view at www.garygautier.com.

Children's Literature

Spaghetti and Peas (All About Kids Press, 2002), view at www.garygautier.com.

Poetry

Schematics and Assemblies of the Cosmic Heart (shakemyheadhollow.com press, 2021), view at www.garygautier.com.

Year of the Butterfly (shakemyheadhollow.com press, 2017), view at www.garygautier.com.

Poetry published in *Masticadores International* (2021), *Solid Quarter* (2010), *Natchez Poetry Anthology* (2006), *Concrete Wolf* (2002), *Louisiana English Journal* (1998), and *Silver Quill* (1996).

Literary Criticism

Books

Landed Patriarchy in Fielding's Novels (Lewiston, NY: Edwin Mellen Press, 1998), 360 pages.

Intro. to the Random House edition of John Cleland's *Memoirs of a Woman of Pleasure* (2001).

Selected Articles

"Slavery and the Fashioning of Race in *Oroonoko*, *Robinson Crusoe*, and Equiano's *Life*," *The Eighteenth Century: Theory and Interpretation* 42 (2001): 161-79.

"Gothic Villains, Romantic Heroes, and a New Age of Power Relations," *Genre* 32 (1999): 201-34.

"Henry and Sarah Fielding on Romance and Sensibility," *Novel* 31 (1998): 195-214.

"Class, Gender, and the Unreliable Narrator in *Fanny Hill*," *Style* 28 (1994): 133-45.

IN PROGRESS

Fiction

Alice: In this post-apocalyptic adult hippie fairy tale, Alice leaves her utopian commune and finds another world, where she taps into a transcendental reality and starts piecing together the meaning of her life and her people.

The Second Coming (screen short): A Pentecostal, an atheist, and a retired stripper cross paths on the way to Baton Rouge.

EDUCATION

Ph.D. (English), Univ. of Colo. at Boulder, 1993; M.A. (English), Univ. of Texas at Austin, 1985.